

*J*  
*9 Sep 88*

SECRET/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: S3 TRNG

SESSION NUMBER: 1

DATE OF SESSION: 880909

DATE OF REPORT: 880909

START: 1025

END: 1025

METHODOLOGY: CRV

VIEWER IDENTIFIER: 032

1. (S/NF/SK) MISSION: Access and describe in a stage one sense training target # 101, Mt. Rushmore.

2. (S/NF/SK) VIEWER TASKING: Encrypted coordinates 4352/1034.

3. (S/NF/SK) COMMENTS: The purpose of this training target was for the viewer to experience and identify the gestalt of man-made land. 032 accomplished this with his second ideogram. At this point the monitor decided to allow the viewer to set his own pace for the remainder of the session, with no monitor prompting. By doing this 032 learned about the pitfalls of accepting a false B (in this case repeatedly and erroneously decoding the ideogram for man-made mountain as structure) and moving into stage three too quickly (after only 3 dimensionals). ✓

4. EVALUATION: 3.

*J*

*sk.*

HANDLE VIA SKEET CHANNELS ONLY  
SPECIAL ACCESS REQUIRED

SECRET/NOFORN

CLASSIFIED BY: DIA (DT)  
DECLASSIFY ON: OADR

AN - NONE  
PT - YES

032  
9 SEP 88  
1025L

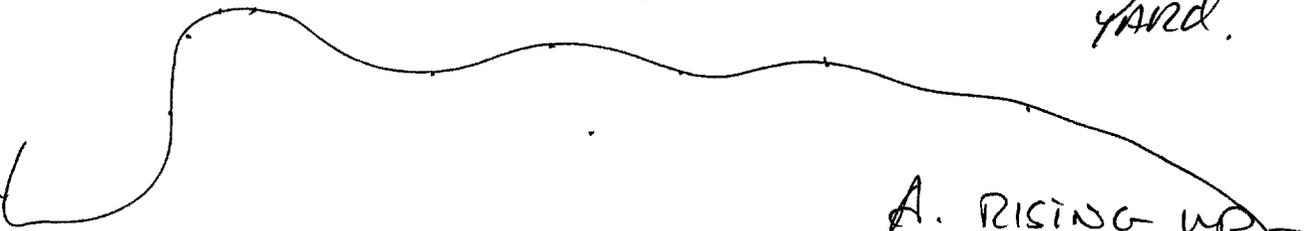
4352  
1031



A. ACROSS -  
RISING UP  
ANGLE ACROSS  
FLAT ACROSS  
HARD - MM  
B. STRUCTURE

AC BRUSH  
RAIL ROAD  
YARD.

4352  
1031



A. RISING UP  
~~ARCH~~ ACROSS  
CURVE  
ROLLING  
SLOPING  
DOWN  
SS - MM  
3. BAND

435Z  
1034



- A. RISING  
up  
Looping  
ACROSS  
Slope steps  
down.
- SS - MM
- B. Structure

SZ  
 TAN -  
 Green  
 Blue  
 white  
 SAND  
 Smooth  
 grainy  
 Rippled SZ

Break Break  
 need closer  
 contact  
 with site

4352  
1034

A. Rising up.

Peaking -  
sloping  
down

ACROSS

Downs down

ACROSS -

HARD - MM

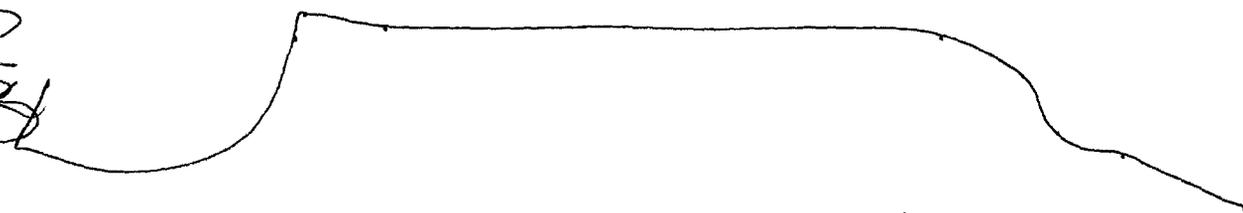
B. structure.

Comp Brake  
Peaking vs  
Angle.

AOL Break

Sharp fall  
structure on  
hand.

4352  
1034



A. ACROSS-up  
 Angle across  
 Slope down  
 gradual  
 down.  
 HARD-UM

B. Structure

52

Green  
 lines  
~~of~~  
 Brown  
 white  
 Blue  
 WARM  
 lines  
 Rough  
 low  
 flat  
 Fresh  
 Machine  
 wild

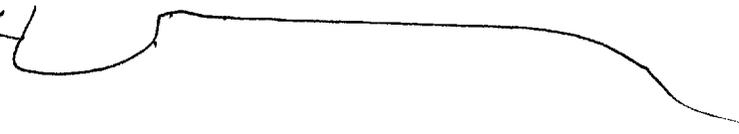
open

SZ

high  
Rust color  
Red  
Black

4352

1084



A. up - Angle  
ACROSS  
HARD - MM  
B. structure

SZ

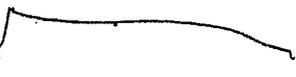
green  
Brown  
metal color

AOL Bench  
metal  
color

Page 6

4352

1634

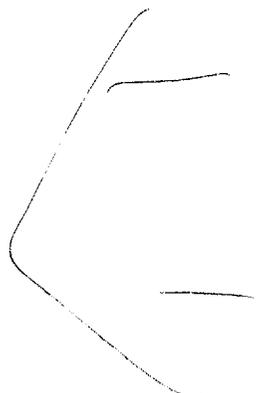
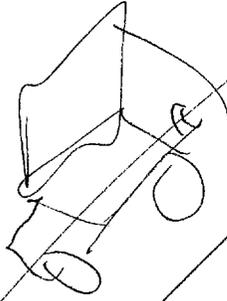


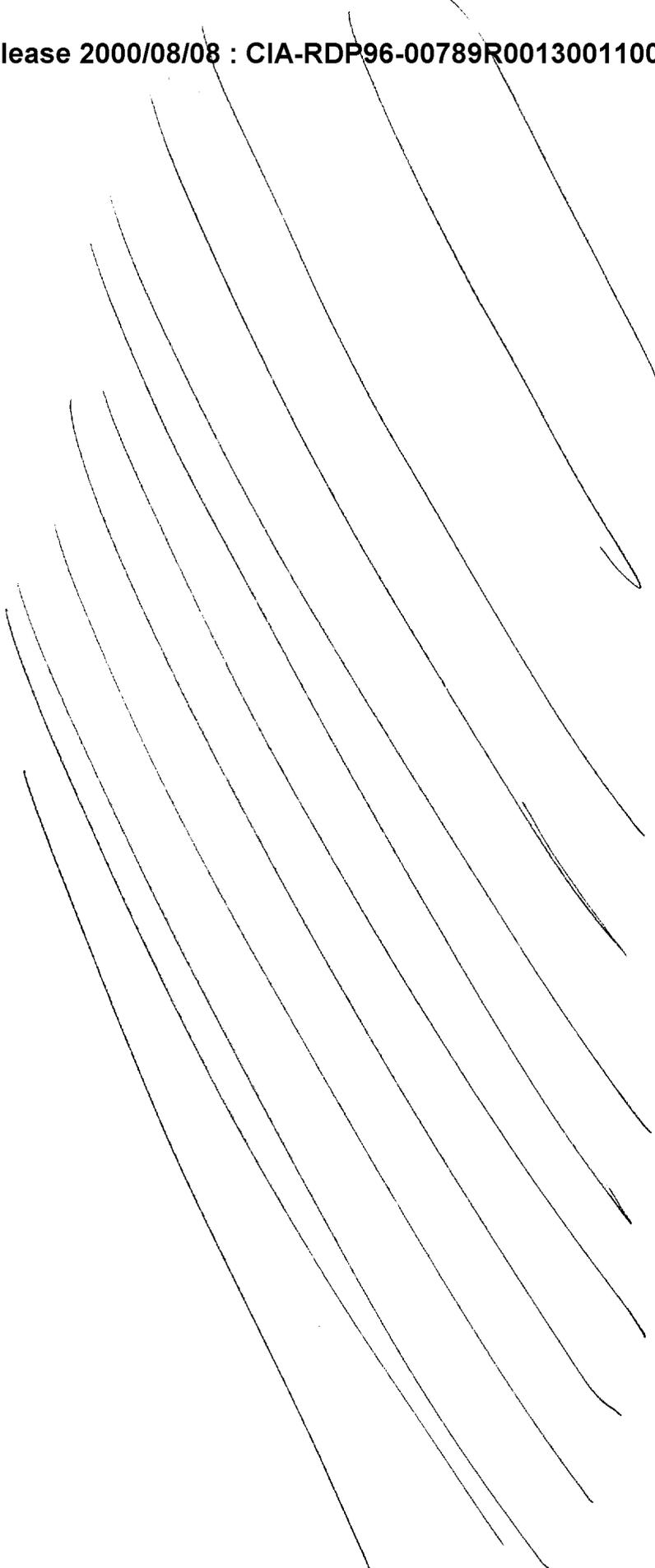
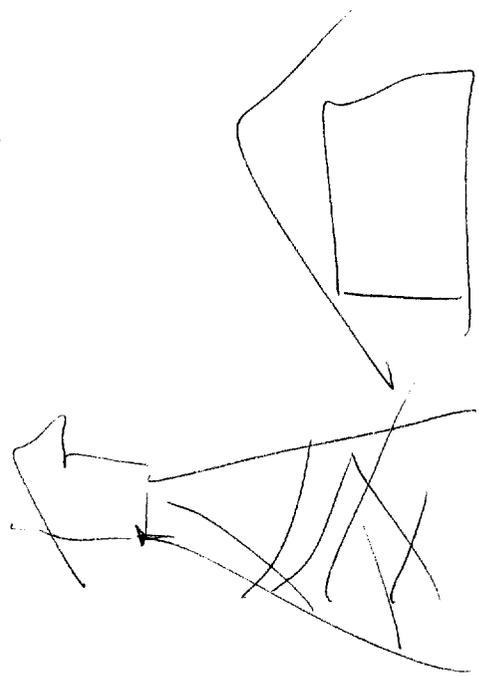
A. up - angle  
ACROSS

B. ~~WARD~~ -MM  
Structure

- SZ
- ocean
- Brown
- white
- Blue
- gray
- Bumpy
- rough
- smooth
- Sandy
- soil smell
- machine sounds
- Brush
- cool
- light
- Open
- high
- Low

All Break  
I feel like  
I high up  
on something





INTERIM SUMMARY

STRUCTURE  
MAN MADE LAND.

CPYRGHT

